FAIENCE BOWL IN BLUE GREEN GLAZE.
[LOT 113.]

CATALOGUE

OF

THE COLLECTION OF

EGYPTIAN ANTIQUITIES

FORMED BY THE LATE

COLONEL EVANS,

of Merle, Slinfold, Sussex.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

The Rt. Hon. Sir Montague Barlow, Bt., K.B.E. G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C.
C. G. Des Graz, B.A. Miss E. Barlow.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On MONDAY, the 30th of JUNE, 1924, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Illustrated Catalogues (Seven Plates), Price 2s. 6d.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W. 1, England.

Oak

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Wesdo, London.*"

Telephone: (2 *lines*) *Mayfair* 1784, 1785.

In sending Commissions this Catalogue may be referred to as "VESTA."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

PREFACE.

THE nucleus of the present Collection was formed in the late fifties or early sixties, when Colonel Evans was quartered with his regiment, the 9th Lancers, in Egypt. The Colonel frequently revisited Egypt between the years 1870 and 1900 and materially added to the Collection on those occasions. From 1880 onwards he was in frequent touch with Professors Griffith, Newberry and Sir Flinders Petrie, whose friendly advice on many occasions was doubtless of considerable service.

When, in 1895, the Burlington Fine Arts Club held its first exhibition of Egyptian antiquities, Colonel Evans was one of the chief contributors, and the bulk of his exhibits are included in the present catalogue.

The little Naos with folding doors (lot 78) is the subject of an illustrated article in the "Proceedings of the Society of British Archaeology," and has been described by Sir Flinders Petrie as "very rare, if not unique." The small silver Gods (lots 248-255) and the large steatite amulet with incised designs (lot 95) are also special features; while quite a number of the Scarabs are mentioned in Newberry's well-known work. Perhaps, however, the oustanding object is the glazed faience Bowl (lot 113), which forms the frontispiece of this catalogue; an object not less rare than beautiful. Chalices of a similar character have been described, but we cannot recall another example, with figures in relief, of a glazed ware bowl of the present type.

CATALOGUE

OF

THE COLLECTION

OF

EGYPTIAN ANTIQUITIES, &c.

FORMED BY THE LATE

COLONEL EVANS,

of Merle, Slinfold, Sussex.

FIRST DAY'S SALE.

Monday, June 30th, 1924.

USHABTIS, GODS AND AMULETS IN FAIENCE.

LOT			
1	Fourteen Ushabti Figures, all inscribed, *from* 2 *in. to* $2\frac{1}{2}$ *in. high*	14	1
2	Twelve others, *from* $3\frac{1}{2}$ *in. to* 5 *in. high*	12	1 10
3	Thirteen others, three in fine blue, *from* $3\frac{3}{4}$ *in. to* $5\frac{1}{2}$ *in. high*	13	2
4	Nine others, *from* $4\frac{1}{8}$ *in. to* 5 *in. high*	9	2
5	Four others, inscribed, and one uninscribed, *from* $5\frac{1}{4}$ *in. to* $5\frac{3}{4}$ *in. high*, on ebonized plinths	5	2 15
6	Two fine blue Ushabtis, $3\frac{3}{4}$ *in. and* $5\frac{3}{4}$ *in. high*; and two in unglazed limestone; three inscribed, all mounted on ebonized plinths	4	3 5
7	Seventeen miscellaneous Gods, in faience and steatite, including a fine Bes, $2\frac{1}{4}$ *in. high*, and a Ptah-sekher-aser, 2 *in. high*	17	1 4
8	Twelve others, including Thoth, Taurt, Harpokrates, etc.	12	1 4

9 Thirteen miscellaneous Gods, including standing Sekhet, $3\frac{1}{4}$ *in. high*, Isis and Horus, $2\frac{1}{8}$ *in. high*, and Menhet, *the last rare* 13

10 Fourteen others, including Polytheistic Ptah-sekher-aser, Sekhet, Harpokrates on lotus flower, Amsu, etc. 14

11 Twelve others, including a bifrons Figure of Bes, $2\frac{3}{8}$ *in. high*, a fine seated Sekhet, Harpokrates, etc. 12

12 Twelve others, including green glazed Taurt, 2 *in. high*, a bifrons Bes, Rā, Cynocephalus, etc. 12

13 Ten others, including two Triads, a bifrons Ptah-sekher-aser, a fine Taurt, etc. 10

14 Eighteen others, including an Aegis of Sekhet, standing Thoth, seated Sekhet, and others 18

15 Twenty-seven others, including a blue glaze bifrons Bes, a pierced Plaque with four deities, a nicely modelled Ptah, etc. 27

16 Nineteen others, including standing Harpokrates, $2\frac{3}{4}$ *in. high*, bifrons Bes, standing Thoth, 2 *in. high*, Cynocephalus, and others 19

17 Nine others, including standing Bes, Thoth, bifrons Bes, Anubis, Isis, etc. 9

18 Fourteen others, including Shu, Isis, Rā, Anubis, etc. 14

19 Sixteen others, including Rā, Bes, Isis, a double Deity, and others 16

20 Eleven others, including Khnoum, Ptah-sekher-aser, Cynocephalus, etc. 11

21 Ten others, including Thoth, Cynocephalus, Horus, and others 10

22 Fifteen others, including Taurt, Aegis, Thoth, etc. 15

23 Ten others, including Pantheistic Ptah, seated Sekhet with sistrum, another standing, etc. 10

24 Sixteen others, including a well-modelled Rannut, with Uraeus head-dress, inscribed, Taurt, Aegis of Sekhet, etc. 16

25 Eleven others, including an Isis and Horus, in fine blue glaze, Shu, Anubis, seated Sekhet, etc. 11

26 Eleven others, including interesting examples of Ptah-sekher, squatting Cynocephalus, Aegis of Bast, and others 11

27 Twelve others, including interesting forms of Bes, Taurt, Rā, Rannut, etc. 12

28 Eleven miscellaneous Gods, including standing Rannut, inscribed, Khnoum, Rā, Atmu, Nephthys, etc. 11

29 Twelve others, including squatting Cynocephalus, seated and standing Sekhets, Bes, and others 12

30 Fourteen others, including two standing Figures of Nephthys, Taurt, bifrons Ptah-sekher, and others 14

31 Twelve others, including Horus, Khnoum, Tefnut, Taurt, etc. 12

32 Seventeen others, including large well-modelled Shu, Isis and Horus, in nice blue glaze, Sekhet, Thoth, and others 17

33 Twelve others, including Ptah-sekher, Taurt, Sekhet, Isis, and others 12

34 Thirteen others, including Shu, Isis and Horus, Ptah-sekher, Anubis, etc. 13

35 Twelve others, including seated Isis, inscribed, seated Osiris, *rare in faience*, Nephthys, etc. 12

36 Twenty others, including some interesting forms of Isis, Atmu, Taurt, etc. 20

37 Ten others, including a rare form of Taurt and Figures of Atmu, Isis, Shu, Horus, etc. 10

38 Sixteen others, including a blue glaze Rā, Figure of double ram-headed God with half human, half bird body, crowned with feather crown and inscribed below, and other interesting forms 16

39 Twenty others, comprising small faience Figure of Ptah, Mestha, the man-headed god of the Canopic jars, etc. 20

40 Nineteen others, including a bifrons Figure of Ptah-sekher, Shu, Thoth, etc. 19

41 Twenty-three others, including the very rare Figure of the cow-headed Hathor, and others 23

42 Eighteen others, including Figures of Ptah-sekher-aser, bifrons Bes, Thoth, Isis with Horus, Shu, etc. 18

43 Twenty others, including some interesting forms of Taurt and Ptah-sekher, and an Aegis of Sekhet 20

44 Twenty-two others, including a Hathor Tablet Amulet, and various Figures of Gods 22

45 Twenty-six miscellaneous Gods, including an interesting example of the double human-headed hawk or Ba, and Figures of Shu, Sekhet, Bes, and others 26

46 Eleven others, including standing Nephthys, $3\frac{1}{2}$ *in. high*, inscribed, and a seated I-EM-HETEP, *the latter very rare in faience* 11

47 A MICROSCOPICALLY SMALL AND BEAUTIFULLY FINISHED FIGURE OF PTAH-SEKHER-ASER, 6 *mm. high, probably the smallest Egyptian faience figure in the world*; and a minute Figure of the seated Sekhet, $7\frac{1}{2}$ *mm. high* 2

48 A SET OF FOUR GODS, IN DEEP BLUE GLAZE, comprising seated Harpokrates, and standing Figures of Rannut, Sekhet, *a rare form with hands together*, and Bes, on ebonized plinth 1

49 FOUR FIGURES OF GODS, IN TURQUOISE BLUE GLAZE, comprising Sekhet, Taurt, Bes, and Harpokrates, mounted on single ebonized plinth 1

50 Four Figures of Gods, in turquoise blue glaze, comprising Isis with Horus, Harpokrates, Rannut, and Sekhet, mounted on single ebonized plinth 1

51 THREE OTHERS, IN BRIGHT BLUE GLAZE, comprising a Cynocephalus, crowned with disk and horns, a seated Harpokrates and a seated Rannut, on single ebonized plinth 1

52 Five others, comprising Isis and Horus, Anubis, Sekhet, Rannut and seated Sekhet with sistrum, on single ebonized plinth 1

53 A tinted blue limestone Plaque, with figures in high relief of a Pharaoh, supported on the right by the figure of a goddess, the long and carefully engraved inscription at the back reads: ".... Great. The good one, may she grant all life, health and strength. Beloved one of the goddesses and the god, may she grant to the Lord of the Two lands, life, health and strength, the Lord devoted of heart like the sun for ever and ever," etc., $3\frac{1}{4}$ *in. high*; and an Ægis of Sekhet and Horus, $2\frac{1}{4}$ *in. high* 2

54 A standing Figure of Taurt, 3 *in. high*; another of Bes, 3 *in. high*; another of Polytheistic form of Ptah-Sekher-Aser, $2\frac{3}{4}$ *in. high*; and standing Sekhet, $3\frac{7}{8}$ *in. high*, inscribed; all mounted on ebonized plinths 4

55 A STANDING FIGURE OF THOTH, OF EXCEPTIONAL SIZE, $4\frac{1}{2}$ *in. high*, a well-modelled perfect specimen; and a standing Figure of Menhet, inscribed at the back, 3 *in. high*; both on ebonized plinths 2

56 A standing Figure of Thoth, of rare nude form, in turquoise-blue glaze, 4 *in. high*; one of Anubis, in green glaze, $3\frac{3}{8}$ *in. high*; and a standing Figure of Taurt, 2 *in. high*; all mounted on ebonized plinths 3

57 A standing Figure of Thoth, $3\frac{3}{4}$ *in. high*, in green glaze; one of Taurt, $3\frac{1}{8}$ *in. high*; and one of Sekhet, in steatite, dedicated to Ta-ta-Ankh; on ebonized plinths 3

58 A large standing Figure of Taurt, in green glaze, $3\frac{3}{8}$ *in. high*; a standing Figure of Bes, in brilliant blue glaze, 2 *in. high*; and a Polytheistic Figure of Ptah-Sekher-Aser, with winged Isis at back and goddesses on either side, $2\frac{1}{4}$ *in. high* 3

59 The upper part of an exceptionally fine blue glaze Figure of Thoth, supporting the eye of Horus, $2\frac{1}{8}$ *in. high*; a seated figure of Menhet, with human instead of lioness' face, *rare*, $2\frac{3}{4}$ *in. high*; a seated Isis, nursing the infant Horus, inscribed, $2\frac{3}{4}$ *in. high*; and another of the same group, in bright blue glaze, $1\frac{3}{4}$ *in. high* 4

60 A STANDING FIGURE OF THE CYNOCEPHALUS APE, with human body and bird tail, $3\frac{1}{8}$ *in. high*, *rare*; a bifrons Figure of Ptah-Sekher, with human face one side and hawk face the other, *probably unique*, $1\frac{1}{2}$ *in. high*; and a squatting Figure of the Ram-headed God, probably Khnum, $1\frac{3}{4}$ *in. high*; all mounted 3

61 A BLUE PASTE AMULET, OF THE BIFRONS HATHOR, flanked by four crowned Uraei, *a well-finished highly decorative piece, with loop for suspension*, $1\frac{5}{8}$ *in. high* (*exhibited at the Burlington Fine Arts Club in* 1895), [Pl. I]; a standing Figure of Menhet, inscribed, $3\frac{1}{4}$ *in. high*; an extremely rare form of Sekhet, with hands meeting across the breast and holding (?) unguent vessels, $2\frac{1}{4}$ *in. high*; and a standing Figure of Isis, $2\frac{1}{2}$ *in. high*; all mounted 4

62 A seated Cat, in pale glaze, with kitten between its legs, $1\frac{1}{4}$ *in. high*; another, in green glaze, with its fore-paws on the heads of two kittens, $1\frac{1}{4}$ *in. high*; A papyrus Sceptre, surmounted by a cat, $1\frac{5}{8}$ *in. high*; and a blue glaze Lion, $1\frac{1}{4}$ *in. at base* 4

63 A blue paste seated Cat, with kitten between its legs, *fine*, $1\frac{1}{8}$ *in. high*; three others, in pale glaze; two reclining Figures of Lions; an Ape, $2\frac{1}{4}$ *in. high*; and a Tet Amulet, in blue glaze 8

64 A seated Figure of a Cat with two kittens, $1\frac{1}{8}$ *in. high*; another, on papyrus sceptre, $1\frac{5}{8}$ *in. high*; two others, smaller, in green and blue glaze; a faïence Figure of a Cat, with hawk head, *very rare*; a Lioness; a Tet Amulet; and another 8

65 A FINELY-MODELLED LION, RECUMBENT, in turquoise glaze, 3 *in. at base* [Pl. I]; and a Figure of Ram, in pale glaze, $1\frac{7}{8}$ *in. at the base*; both mounted on ebonized plinths 2

66 A GREEN FAIENCE TET AMULET, of exceptional size, $4\frac{3}{4}$ *in. high, in fine condition*; and a turquoise-blue Uraeus, $1\frac{1}{2}$ *in. high*; both mounted on ebonized plinths 2

67 A green glazed Tet, $4\frac{1}{8}$ *in. high, in fine condition*; and a turquoise-blue Uraeus, *finer than the foregoing*, $1\frac{3}{8}$ *in. high*; both mounted on ebonized plinth 2

68 Thirteen miscellaneous Animal and other Amulets, comprising three Cats, two Hares, a ram-headed Bird, a Ram, a Lion, etc. 13

69 Thirteen others, comprising a well-finished Uraeus, a blue glaze Ram, a double Ba Bird, Hawk of Horus, etc. 13

70 Eleven others, comprising a Hawk, $1\frac{7}{8}$ *in. high*; a Serpent; Apepi, the impersonation of Spiritual Evil to the old Egyptians; a double-crowned Hawk, and others 11

71 Twelve others, including a fine turquoise-blue Tet, $2\frac{3}{8}$ *in. high*, a Crocodile, a Lion, a Ram, etc. 12

72 Twenty-one others, including a charming small Figure of a Ram, a blue glaze Nekhebet, a large green glaze Uraeus, $2\frac{1}{4}$ *in. high*, a Tet, $2\frac{1}{4}$ *in. high*, a Horus Figure of a Hawk, a Bennu Bird, etc. 21

73 SEVEN CHOICE AMULETS, CHIEFLY IN BRILLIANT BLUE OR GREEN GLAZE, comprising a Ram, Hawk of Horus, Utchat, and a highly curious pierced work Amulet, of bulbous form, terminating in a bearded head 7

74 Twenty-one others, including a double-headed Lion, in blue glaze, an ovoid Amulet of the Utchat, pierced, a seated Cat, a Hawk, etc. 21

75 Fifteen others, including an Apis Bull, a seated Ram, an Ant-eater, a Bennu Bird, a Cat, etc. 15

76 Eighteen others, including an Ant-eater, a Hawk, Uraeus, a Crocodile, a Bennu Bird, a Cat, etc. 18

77 Thirty-three Amulets, including a Fish, a Jackal, an Ant-eater, a crowned Tet, Frogs, a Duck, a Lion, etc. 33

78 **A small faience Naos or Shrine,** *green glazed; the shrine is surmounted by a row of nine uraei, and is furnished with doors at the front, which are constructed to open, and illustrate the earliest known form of hinge; the sides are decorated with figures of Bast and Neith, and upon the back is represented a winged scarab; when opened, an inner shrine is revealed, containing a head of the goddess Bast; the height of this unique object is* $1\frac{1}{12}$ *in., and the piece is described by Sir Flinders Petrie, in a letter to the late Col. Evans, as "very rare, if not unique"; the shrine is published with five illustrations in "Proc. Soc. Bibl. Arch." for Jan.* 1901, *over the name of Mr. Arthur E. Weigall, and was shown at the Burlington Fine Arts Club Exhibition of Egyptian Art in* 1895 [Pl. V] 1

STONE AND HARD PASTE GODS AND AMULETS.

79 Twelve miscellaneous Gods and Amulets, in carnelian, lapis, dark steatite, jasper, etc., comprising two Adze Amulets, two "Eyes of Horus," Isis, Thoth, etc. 12

80 Twelve others, chiefly in lapis, comprising Menhet, Thoth, Maat, Isis, Horus, and very nice Ptah-sekher 12

81 Small limestone Statuette of a Pharaoh, standing, $2\frac{7}{8}$ *in. high*, inscribed, on ebonized plinth; and a triangular Gnostic Amulet, in banded agate, engraved on the one side with scorpion and mystic letters, and on the other Isis, also with symbolic characters 2

82 Twelve stone Amulets of Gods and Animals, including Menhet and hawk-headed Horus, in lapis, and Specimens of Frogs, in various hard stones 12

83 Four examples of the Cat Amulet, one in matrix of emerald, one in blue paste, the others in quartz, and a Frog, in hard green-stone 4

84 Four stone Amulets, comprising Thoth, in lapis, two Hawks and a Frog, in matrix of emerald 4

85 Three stone Amulets, comprising a Hawk, in green-stone, a standing hawk-headed Horus, in lapis, and a seated Nephthys, in lapis paste; the two last on ebonized plinths 3

86 A Figure of a Hawk, in smoked crystal, $1\frac{1}{8}$ *in. high*, on ebonized plinth, and a standing Ptah-sekher, in yellowish-brown agate, $1\frac{5}{8}$ *in. high* 2

87 Six stone Amulets, comprising a Hare, in crystal, *rare*, a fine Hawk, an Ægis of Bast, in crystal, a seated Horus, in matrix of emerald, etc.; all mounted on ebonized plinths 6

88 Six others, comprising Taurt, Cynocephalus, a double-headed Ram, etc. 6

89 A STEATITE AMULET, CONSISTING OF TWO HUMAN-HEADED SERPENTS, crowned with solar disk and double plumes; the serpents face one another, and touch at the breast, $1\frac{1}{2}$ *in. high, bare*; this well-executed Amulet is described by Sir Flinders Petrie, in a letter to the late Col. Evans, as rare; mounted on ebonized plinth 1

90 A BLACK STEATITE LION, PROBABLY OF ASSYRIAN ORIGIN, $2\frac{1}{8}$ *in. long; the legs missing, unique*; a crocodile Amulet, in the same material, $1\frac{3}{4}$ *in. long*; and a recumbent Lion, in green-stone 3

91 A stone Figure of a Grotesque, in black steatite; the figure, whose hands seem to be bound behind the back, stands on a kind of stool, and the back of his head is connected with a support (? tree-trunk) behind, $2\frac{5}{8}$ *in. high*; another, in the same stone, of a seated Man, 3 *in. high*; and two terra-cotta Grotesques, one of Bes, holding musical instrument, the other, of an Ape with Young; the latter forms the upper part of a vase; all mounted on ebonized plinths; *an interesting lot* 4

92 A Heart of Osiris Amulet, in limestone; the heart-shaped stone is carved at the end with the human head, and in the centre with a scarab, 3 *in. high, rare*; a steatite Cippus of Horus, $1\frac{3}{4}$ *in. high*, fully inscribed, and with the usual figure of Horus, crocodiles and serpents in low relief; and another, in black steatite, the cippus surmounted by an ape, an unusual form, $2\frac{1}{4}$ *in. ong*; *all of Ptolemaic period* 3

93 A limestone Sphinx, $3\frac{1}{4}$ *in. high*; a Lion, in aragonite, $2\frac{1}{2}$ *in. long*; an earthenware Mould for a Hathor Head Amulet; and a terra-cotta Seal; the first mounted

94 A HUMAN-HEADED SCARAB, IN DARK STEATITE, a king offering, $2\frac{1}{2}$ *in. long; this remarkable and rare piece was exhibited at the Burlington Fine Arts Club in* 1895 1

95 **A very rare if not unique Amulet, in steatite,** in the form of a vase with rudimentary handles, $3\frac{3}{8}$ *in. high by* $2\frac{3}{8}$ *in. wide*; on the front of the amulet is an intaglio-cut scene, representing the Pharaoh, under the emblem of a hawk-headed lion treading down his enemies; the inscription below reads, "Amen-Rā is lord," *rev.* A Hathor head, with Naos crown and two crowned Uraei supporting Ankhs; *in case* [Pl. IV] 1

96 A Cippus of Horus, in diorite, $3\frac{3}{4}$ *in. high by* $3\frac{1}{8}$ *in. wide*, uninscribed; and a limestone Tablet, with figure of a four-winged deity in relief; the god is bearded and wears a sort of Phrygian cap; on the upper part of the design is an incised figure of a winged lion or lioness, $3\frac{1}{2}$ *in. by* $2\frac{1}{2}$ *in.* 2

97 A Cippus of Horus, in bluish schist, the Horus figure surmounted by a Bes head, *rev.* six columns of closely written hieroglyphs, $3\frac{3}{4}$ *in. high by* $2\frac{1}{8}$ *in. wide*; and an earthenware Tablet, with crowned figure of Bes in high relief, $3\frac{1}{4}$ *in. by* $2\frac{1}{4}$ *in.* 2

LARGER STONE FIGURES.

98 A Ushabti Figure, in black basalt, $8\frac{3}{4}$ *in. high*, on ebonized plinth [Pl. VII] 1

99 A Ushabti Figure, in grey stone, *XXVI dynasty*, 8 *in. high, fine*, on ebonised plinth [Pl. II] 1

100 A USHABTI FIGURE of the "Lady of the House, Shepsu utcha renes," VI Ch. Book of the Dead, *XII dynasty*, $7\frac{1}{2}$ *in. high*, in grey granite; a fine figure with full and clear-cut inscription, on marble plinth [Pl. II] 1

101 **A Ushabti Figure of the "Peta-Amen-Apt,"** VI Ch. Book of the Dead, *XXVI dynasty*, in green glazed steatite, $6\frac{1}{2}$ *in. high, rare*, on ebonized plinth 1

102 A Statuette of a seated Osiris, in black steatite, $7\frac{3}{4}$ *in. high, XXX dynasty*, on ebonized plinth 1

103 Another, of similar type but more massive, $8\frac{1}{4}$ *in. high, XXX dynasty*, on ebonized plinth 1

104 Isis and Horus, in black steatite, $5\frac{7}{8}$ *in. high*; a smaller Group of the same Deities, $2\frac{3}{8}$ *in. high*; and a seated Harpocrates, in mottled stone, $3\frac{3}{4}$ *in. high* 3

105 A seated Statuette of a (?) Priest, in dark grey granite, $7\frac{1}{4}$ *in. high*, uninscribed; the priest squats in the conventional attitude with the hands crossed upon the knees and the chin resting on the lap; *an important and interesting XII dynasty figure* [Pl. II] 1

106 A Student's Trial Piece in the form of the bust of a Pharaoh, 5 *in. high*, in limestone, *about XVIII dynasty*, on ebonized plinth 1

107 A Scribe's Palette, in dark steatite, in the form of two sleeping geese, $5\frac{1}{2}$ *in. long*; one, in slate, in the form of a fish, $4\frac{1}{4}$ *in. long*; another, in the form of a shallow bowl, $4\frac{3}{4}$ *in. diam.*; the last named in black slate; and a stone Muller 4

VASES AND MISCELLANEA.

108 Five Egyptian Vases, comprising an unguent Vessel, in unglazed earthenware, in the form of a fish, 5 *in. long*; another, two-handled, with stellate pattern in relief on both sides, $2\frac{5}{8}$ *in. high*; a steatite Kohl Vase, decorated with green glaze, $1\frac{7}{8}$ *in. high*; a dark glaze Balsamary, $2\frac{1}{4}$ *in. high*; and an Oil Vessel, with strainer at the neck, 3 *in. high* 5

109 Six miscellaneous Vases, in glazed and unglazed pottery, including one of the Græco-Egyptian period, with head of Zeus, *from* $1\frac{5}{8}$ *in. to* 4 *in. high* 6

110 An unguent Vessel, in blue glazed pottery, in the form of a hedgehog, $1\frac{3}{4}$ *in. high*; and a Kohl Vase, with stellate decoration at the lip, in blue-green paste, $1\frac{3}{4}$ *in. high* 2

111 An unglazed pottery Vase of bulbous form, for libationary purposes; the vase was used for pouring out libations at the festival of the 30th day and contains 5 Reru, $6\frac{1}{4}$ *in. high*, on wire tripod [Pl. VII] 2

112 Another, reading "Live Horus, may he grant offerings to Mut, the divine Lady," etc., $6\frac{1}{4}$ *in. high*, on wire tripod [Pl. VII] 2

113 A XXII Dynasty faience Bowl, in blue-green glaze, *decorated on the inside with animals, birds, fishes and flowers in relief. The outside an open lotus flower and buds. This highly important bowl, which is on the lines of the famous cup in the Macgregor collection, was shown at the Burlington Fine Arts Club Exhibition in* 1895, *and was illustrated in the Catalogue, pl.* XXII, $5\frac{1}{4}$ *in. diam.*, $2\frac{1}{4}$ *in. high. This example of Egyptian Ceramic Art, though slightly restored, is wonderfully complete, and probably unique* 1

[*See* FRONTISPIECE.]

114 AN EARLY DYNASTIC BOWL, IN ARAGONITE, with slightly incurved lip, $7\frac{1}{8}$ *in. diam. by about* 3 *in. deep* 1

115 A ONE-HANDLED ARAGONITE VASE, with thick flat lip and raised process near the shoulder, $6\frac{1}{2}$ *in. high* [Pl. II] 1

116 A cylindrical Vase, in aragonite, with rounded lip and raised string ornament just below the lip, $5\frac{1}{4}$ *in. high*, $3\frac{1}{8}$ *in. diam.*; and another, with flat lip and expanded base, $2\frac{1}{2}$ *in. high*, $3\frac{1}{4}$ *in. diam.* 2

117 Four Kohl Vases, in aragonite, three with lids, *from* $1\frac{3}{4}$ *in. to* $2\frac{3}{8}$ *in. high* 7

118 AN ARAGONITE KOHL VASE, WITH LID, $3\frac{1}{2}$ *in. high*; an unguent Vase, in same stone, with rudimentary handles, $2\frac{1}{2}$ *in. high*; and an aragonite bowl, with straight sides and flat lip, on short stem, $1\frac{3}{8}$ *in. high* 4

119 An aragonite Vase, in the form of a truncated cone, only slightly hollowed, $4\frac{1}{2}$ *in. high*, engraved with cartouche of Amenhetep II 1

120 A BEAUTIFULLY WROUGHT KOHL VASE, in reddish-brown stone, $1\frac{7}{8}$ *in. high, rare* 1

121 An aragonite Vase, with bulbous body, short cylindrical neck, $4\frac{1}{4}$ *in. high*; and two aragonite Vases, with rudimentary handles, round at the bases, $3\frac{7}{8}$ *in. and* $4\frac{1}{8}$ *in. high* 3

122 Seven miscellaneous Objects, in diorite and aragonite, comprising two Vases of egg-cup shape; another, with bulbous body and wide cylindrical neck, on stem; another of oviform shape; a shallow Vase, on flat base; and a Piece, in the form of an egg 7

123 A Scribe's Paint-box or Palette, in black steatite, with divisions for black, white and red pigments and rectangular trough for water, $4\frac{1}{4}$ *in. square*; a small Vase of the same material, $1\frac{5}{8}$ *in. high*; and an early Dynastic Bowl, in diorite, $3\frac{1}{8}$ *in. diam.* 3

124 Two limestone Heads of Canopic Jars: Mestha, the man-headed, and Hapi, the ape-headed god; a Mould for a Ushabti Figure, in aragonite; and another for Ptolemaic terra-cotta Ornaments, in soft limestone 4

125 A limestone rectangular Slab, with figure in relief of the (?) Mnevis Bull of Heliopolis bearing the uræus between the horns, $7\frac{1}{2}$ *in. by* 6 *in., rare* 1

EGYPTIAN OBJECTS IN WOOD.

126 A carved and painted wood Figure of the Ba Bird, representing the soul of the deceased, $3\frac{3}{4}$ *in. high*; two carved wood Figures of Hawks from sepulchral boxes; a Cake Stamp; the Top of a large wooden Tet Amulet; two Panels of a Box; a small Vase; a Comb and Human Head; all in wood 10

127 A BALSAMARY, IN WOOD, carved with faces of Bes, and with handles formed of two serpents, *a fine and perfect example*, $3\frac{3}{4}$ *in. high* [Pl. IV]; a carved wood Mummy Box of obelisk form, carved with figures of Osiris and Isis in relief, $6\frac{3}{4}$ *in. high*; and another, plain, containing remains of the deceased, $4\frac{7}{8}$ *in. high* 3

128 **A beautifully carved Statuette of Menhet,** the lioness-headed goddess of Latopolis, a form of Sekhet, *a remarkably perfect and highly finished figure, of the utmost rarity in this material*, $2\frac{3}{8}$ *in. high*, mounted [Pl. IV] 1

129 A CARVED WOOD STATUETTE OF THE ITHYPHALLIC GOD AMSU or Min, the type of virility, *this beautiful little figure measures only* $2\frac{1}{4}$ *in. high, and is most carefully finished in all details, the right arm missing* [Pl. IV] 1

130 A XII Dynasty Ushabti Figure, in wood, of TCHAI, $8\frac{1}{2}$ *in. high*, inscribed with full text of VI Chapter of the Book of the Dead; and a XXVI Dynasty Ushabti Figure of the "Chief of Messengers," $8\frac{5}{8}$ *in. high*; both mounted 2

131 A XII Dynasty Ushabti Figure, in sycamore wood, dedicated for S-Ankh ..... $7\frac{1}{4}$ *in. high*; some Specimens of painted Cartonnage, comprising the four Gods of the Canopic Jars, Anubis at the ceremony of embalming, and a pair of Sandals, with Anubis and Anpuat 8

132 **A carved wood seated Statuette of Hapi, the Nile God,** wearing cluster of papyrus plants as head-dress, the figure still bears a portion of the original mummy wrappings and is represented with the usual hanging breasts, $7\frac{3}{4}$ *in. high, of the greatest rarity, perhaps unique,* mounted [Pl. III] 1

POTTERY, &c.

133 A GREEN GLAZED FAIENCE FIGURE OF A SPHINX, wearing the Pschent, and holding a Kohl vase in front, 7 *in. long,* $6\frac{1}{4}$ *in. high, very rare, Ptolemaic; exhibited at the Burlington Fine Arts Club in* 1895 [Pl. II] 1

134 A turquoise blue Vase of glazed faience, with raised conventional design, $5\frac{3}{4}$ *in. high*; and two others of plainer shapes 3

135 A miscellaneous lot of seven blue and green glazed pottery Vases, *Romano-Egyptian* 7

136 Eight others, *mostly Romano-Egyptian* 8

137 Twelve miscellaneous small Vases, in blue and green glaze, *chiefly of the Egypto-Roman period*; two fragments of fine faience Cups, with hunting scenes; and three other pieces 17

138 Nine miscellaneous glazed pottery Objects in the form of gods, amulets and animals, including a figure of a recumbent deer, a seated Isis with another deity, a cat's head, etc., *a curious lot* 9

139 Two one-handled Vases, with long inverted pear-shaped bodies and tapering necks; another, with rudimentary handles; another, unglazed, 15 *in.,* $12\frac{1}{4}$ *in.,* $11\frac{3}{4}$ *in. and* 5 *in. high respectively*; and a terra cotta and a clay Sealing, with peacock and other objects in relief 6

140 A Vase, in light unglazed pottery, of pale terra cotta colour, with lid confined to the bulbous body by a terra cotta ring, $4\frac{5}{8}$ *in. high, a rare form*; and a four-handled Vase, with pear-shaped body and flat base, decorated with spots of dark brown glaze, 7 *in. high, both Romano-Egyptian* 2

141 Six miscellaneous terra cotta Figures, comprising one of unusual form, with Harpocrates and Bes figure decorations, perhaps a musical instrument, a cat, $5\frac{1}{2}$ *in. high,* two birds, a figure of (?) Cupid, $6\frac{1}{4}$ *in. high, the first unique* 6

142 Nine miscellaneous unglazed pottery Vases, *chiefly of the Egypto-Roman period, all in nice condition* 9

143 Seventeen others, including three Lamps and five Greek Vessels, *mostly in good condition* 17

144 A bone Figure in relief of a Menad, 6½ *in. high, Roman*; a primitive Figure of a Man or Deity, 3¼ *in. high*; two Roman or Egypto-Roman Hair Pins in bone, one terminating in a human hand, holding a patera; and two bone Child's Bracelets 6

145 A quantity of Specimens of Glass Inlay, Beads, etc.; a large Greek Bead, with characteristic eye decoration; another, with striated inlay; five Necklaces of faience beads, some with winged scarab and other faience pendants and two faience amulets; a string of pottery Beads of ribbed form, *Romano-Egyptian*; and a number of bronze Beads, *found at Tell-el-Amarna* *a lot*

146 Nine Phœnician glass long-necked Vases, *from* 7¾ *in. to* 3¾ *in. high, all perfect but one, which is slightly broken at the lip* 9

147 Fourteen examples of Phœnician and Arabic Glass, including a Muller, with the name of "Ali Abdul Russul" 14

148 Fifteen others, chiefly Phœnician, comprising two flat bottomed Bowls; a Feeding Vessel, with long spout; and several Tear Bottles 14

149 Six bronze Roman Lamps and Lamp Fillers, *some of important size* 6

150 A bronze Roman Bull, 3⅛ *in. long*; a bronze Eros, 3 *in. high*; a Horseman, a Lioness and a Dog, *an interesting lot, all but one mounted* 5

151 A bronze Celt (*found in Egypt*); a bronze Simpulum, 10¾ *in. long*; a bronze Pouring Vessel; and eleven other miscellaneous Bronzes, *all Roman or Romano-Egyptian* 14

152 A Palissy Dish, with model of pike and numerous sea-shells, 7 *in. long*; an early English Greybeard; a pair of Moorish Scissors, with silver inlay and gold studs; and two other pieces 5

SCARABS, SCARABOIDS AND COWROIDS.

153 Twelve Scarabs, mostly in steatite, one with figure of the god Bes, *XXII Dynasty, c.* B.C. 900 12

154 Ten Scarabs, one large, with winged Horus, and emblems of the goddesses Nekhebet and Uatchet, shewing traces of enamel 10

155 Fifteen Scarabs and Cowroids, one with the pre-nomen of Rameses II, B.C. 1330 15

156 Fifteen miscellaneous Scarabs, chiefly in steatite, the large one inscribed "Ap-auset-renpat-nefer"—"May Isis open a good New Year"; and another shewing a king slaying his enemies 15

157 Ten Scarabs, mostly in steatite, one with sphinx, *probably of the Hyksos period* 10

158 Twelve others, mostly in steatite, one in blue glaze, all inscribed 12

159 Twelve others, mostly in steatite, containing some interesting readings 12

160 Four large Scarabs, one shewing mounted horseman; another, the conventional representations of the Upper and Lower Nile, *c.* B.C. 1300–1000 4

161 Twelve others, mostly in steatite, with emblems of the gods, crocodiles, etc. 12

162 Two large heart Scarabs, one in green basalt, uninscribed 2

163 Twelve Scarabs, one in bright blue glaze 12

164 Fifteen others, mostly in steatite, inscribed with names of gods, etc. 15

165 Fifteen others, mostly in steatite, two with names of towns (Thebes, etc.), others with names of gods 15

166 Twenty-three Scarabs, Scaraboids and Cowroids, some in hardstone, including two small Frogs, one inscribed "Make a protection for the Sekhem or spirit soul," *an interesting lot* 23

167 Twenty others, some in hardstone 20

168 A GREEN GLAZED STEATITE CYLINDER OF SENUSERT II, *XII Dynasty*, *c.* 2360 B.C. (*exhibited in* 1895 *at the Burlington Fine Arts Club*); a hexagonal Flat Bead in white enamel, with cartouche in grey enamel of the heretic King Amenhetep IV, giving the Suten Bat name, Ra-nefer-Kheperu; and a Scaraboid, with cynocephalous ape in high relief, and a king slaying an enemy on the other side 3

169 Twelve rectangular inscribed Beads, some in hardstone, with interesting readings 12

170 Twenty-one miscellaneous Scarabs, Scaraboids and Cowroids, mostly inscribed 21

171 Eleven Scarabs, one inscribed with prenomen of Shashank IV, *c.* B.C. 700 ; eight rectangular inscribed Plaques in steatite ; and a curious glazed steatite Bead with four crocodiles in relief 20

172 Fifteen miscellaneous Scarabs and Scaraboids, one with cartouche of Amenhetep IV, *c.* 1450 B.C. 15

173 Fifteen others, one in amethyst, another in hematite 15

174 Five Figures of Frogs, all inscribed ; and five Scarabs, two of which are inscribed, one of the frogs inscribed with the prenomen of Thothmes III, Ra-men-Kheper 10

175 Sixty miscellaneous Scarabs, Scaraboids and Cowroids, many with interesting inscriptions 60

176 Twelve miscellaneous Scarabs, one with figure of king and prenomen of Rameses II, "User-maat-Rā-setep-en-Ra," *i.e.* "the Powerful in Truth, established by or in Ra" ; another with the name of Se-Amen, one of the sons of the above 12

177 TWO LARGE HEART SCARABS, one in stone, 3½ *in. long*, having on base a figure of Osiris, flanked by the goddesses Isis and Nephthys, the latter standing on the "nub" sign, on the back, squatting figures of Osiris and Ra ; another, in green basalt, 2¼ *in. long*, inscribed for a woman named Aah-mai, with chapter XXX B. of the Book of the Dead, *probably XVIII Dynasty* ; *the latter exhibited at the Burlington Fine Arts Club in* 1895 2

178 Ten Scarabs, one in blue glass, shewing the king holding the hand of the goddess Maat, one with uninscribed cartouche over the figure of a horse, Hyksos ; and a Carnelian Utchat, inscribed with figure of Sekhmet, *a nice lot* 11

SECOND DAY'S SALE.

Tuesday, July 1st, 1924.

LOT

179 Fifteen miscellaneous Scarabs, one inscribed "Amen is Lord"; another, with ram of Khnum, and the words Amen-Ra 15

180 Twenty others, mostly in steatite, one inscribed "May Amen, give life and protection" 20

181 Eleven Scarabs, inscribed with figures of gods, sphinxes, etc.; and a rectangular Plaque in steatite, with seated figure of Sekhet on the reverse side 12

182 Ten Scarabs, chiefly in steatite, one with prenomen of Thothmes III, *c.* 1500 B.C.; and another, with sphinx wearing crown of Upper and Lower Egypt 10

183 A HARDSTONE SCARAB, $1\frac{5}{8}$ *in. long*, inscribed with a short account of the LION HUNT OF AMENHETEP III, *c.* 1450 B.C., and bearing the cartouches of the King and his Queen Tii (*small scarabs recording this event are extremely rare*); and a LIMESTONE HYKSOS SCARAB, $2\frac{5}{8}$ *in. long*, with human face, the ventral surface has been hollowed out 2

184 TWO HEART SCARABS, in hardstone, one with human head, and inscribed with Chapter XXX B, of the Book of the Dead, the other uninscribed; *the first named was exhibited at the Burlington Fine Arts Club in* 1895 2

185 Twelve Scarabs, mostly in steatite, one with figure of Oryx, inscribed "The good God, Lord of the land," another with Horus and crocodile, another with sistrum of Hathor and the words "... in the horizon" 12

186 Twelve others, mostly in steatite, one showing royal personage between two hawk-headed deities, another with sphinx, etc. 12

187 A HEART SCARAB, IN GREEN BASALT, inscribed with the NESU-TA-HETEP FUNERAL FORMULA, for a person named SETI (*heart scarabs inscribed with this formula are rare*), on back of scarab the

LOT 187—*continued.*

goddesses Nut, Nephthys and Isis, and the two Utchats or symbolic eyes, *exhibited at the Burlington Fine Arts Club in* 1895, *the scarab is of the XIX Dynasty*; and another, in green jasper, uninscribed 2

188 Ten Scarabs, various, one in amethyst, others with interesting inscriptions 10

189 Two green basalt Heart Scarabs, one showing traces of the ancient gilding, the other inscribed with Chapter XXX, B, of the Book of the Dead 2

190 Fifteen Scarabs, mostly in steatite, inscribed with names of gods, mythological subjects and priestly titles 15

191 Eight Scarabs, in steatite, *some of the Hyksos period*, *c.* 2200 B.C. 8

192 Twelve others, including an Etruscan scarab in carnelian 12

193 Twelve others, two being in amethyst 12

194 Twelve others, chiefly in steatite, all inscribed 12

195 Two Heart Scarabs, in green basalt, one inscribed 2

196 Seven Scarabs, in steatite and faience, mostly with royal names, including uninscribed, in yellow carnelian 7

197 Eight others, mostly royal 8

198 **A blue glazed steatite Scarab,** inscribed with hieroglyphs supposed to confer life and protection on the wearer, *a highly finished and beautifully polished example*; and a steatite Scarab, of Amenhetep III and Queen Tii 2

199 A large steatite Heart Scarab, a man leading a horse, with inscription "Neter nefer neb taui—the good God, lord of the two lands," *Hyksos*; another, in green basalt, uninscribed; and a Babylonian Cylinder Seal, in crystal, a worshipper before two deities, etc. 3

200 Two amethyst Scarabs, uninscribed; and six others, steatite, with royal names 8

201 Eleven steatite and faience Scarabs, mostly royal 11

202 Eight Scarabs, in steatite, one showing King in front of cartouche of Thothmes III; another, with same cartouche and Anubis kneeling, to left a crocodile; two uninscribed Scarabs, in amethyst; and another, blue faience, with fine clear cut inscription 11

203 Twelve Scarabs, in steatite, all inscribed and mostly royal, *one a decorative scarab of the XII to XVIII Dynasties* (*illustrated in Newberry's "Scarabs," Plate* XX, 27) 12

204 Twelve others, mostly in steatite, one inscribed Khonsu-em-Ankh, another, "Hen Ptah"—*i. e.* prophet of Ptah, the remainder with prenomen of Thothmes III and additions 12

205 Twelve others, in steatite, jasper and faience, comprising a frog scarab, with cartouche of Thothmes IV, the jasper specimen bears the name "Aah-mes, *i. e.* Child of the Moon," one of the HYKSOS KING MAA-AB-RA, another a DECORATIVE SCARAB OF THOTHMES III (*these last two illustrated in Newberry's "Scarabs," Plate* XXI, 2, *and* XXVIII, 16) 12

206 Twenty-five Scarabs, Cowroids and Plaques, one in sky blue glaze, bearing the prenomen of Thothmes III, with the addition "Mer-n-Ra, *i. e.* beloved of Ra," on the reverse the name of Amen-Ra and two wine jars, one of the cowroids in lapis, *one of the scarabs is a decorative scarab of the XII to XVIII Dynasties* (*illustrated in Newberry's "Scarabs," Plate* XX, 12) 25

207 Sixteen others, some inscribed with royal names 16

208 Eleven others, mostly in steatite, many inscribed with Royal and private names, and one in dark carnelian, uninscribed 12

209 A STEATITE SCARAB, OF RARE, PROBABLY UNIQUE FORM, the beetle being raised upon four columns, *apparently of the Hyksos period*; ANOTHER, IN BRILLIANT BLUE GLAZE; another of Amenhetep III, in lapis; and a steatite Scarab of high finish, with full and clearly cut inscription, *a very desirable lot* 4

210 Twelve miscellaneous Scarabs, all but one inscribed, the uninscribed specimen in very beautiful turquoise blue 12

211 Fifteen miscellaneous steatite and faience Scarabs, one inscribed with the prenomen of Seti II, User-Kheper-Ra-setep-en-Ra, B.C. 1200; another, with full titles of Thothmes III—"the good god, lord of the two lands, Men-Kheper-Ra, giving life for ever"; and an uninscribed Scarab, in amethyst 16

212 Ten Scarabs in steatite and carnelian, including one with pre-nomen of Amen-hetep III (B.C. 1450); another of Thothmes III, relating to the dedication of two obelisks near or in the house of Amen-Rā; and another with a dedication to Horus 10

213 Twelve Scarabs in steatite, carnelian and faience, including one with pre-nomen of Amenhetep III (B.C. 1450); another with pre-nomen of Rameses II (B.C. 1300); and an engraved carnelian Scarab, with figure of Ptah 12

214 Ten Scarabs, mostly in steatite, comprising some specimens of "Good Luck" charms, the others chiefly Royal 10

215 Twenty miscellaneous faience, steatite and hardstone Scarabs and Plaques, including one with Negroid face, and an interesting small double Scarab 20

216 Twenty others, of a similarly miscellaneous type, comprising many interesting inscriptions, and a Plaque of Amenhetep I (*illustrated in Newberry's "Scarabs," plate* XXVI, 30) 20

217 Ten others, chiefly in steatite, inscribed with Royal and other names; one for the priest Tuat-nub-per-Anchep, on the edge of this scarab are two inscriptions of Thothmes III, one reading "the good god Men-Kheper-Rā, giving life," the other, "the good god, lord of the two lands" (*this scarab is illustrated in Newberry's "Scarabs," plate* XXXIX, 21) 10

218 Twenty miscellaneous Scarabs and Scaraboids, in faience, steatite, etc., many with Royal and private names, *e.g.* Chonsu-un-nefer, Sa-Amen-hetep, etc. 20

219 Twenty-five others, many with Royal and private names, one in hardstone with hawk head 25

220 Thirty-six others, comprising turquoise blue example reading Unnefer, and many other interesting names 36

221 Twenty others, comprising some fine Cowroids, one in a rare mottled blue stone 20

222 Fifteen Scarabs, in faience and steatite, comprising private Scarabs of Mena and Ren-seneb; others of Seti I, Thothmes III, etc. (*one of the latter illustrated in Newberry's "Scarabs," plate* XXVIII, 14) 15

223 Fifteen miscellaneous Scarabs, in steatite and faience, one inscribed "he adores the goodness of the King of South and North"; another, a decorative Scarab, *of the XII to XVIII dynasties*; and another of the Hyksos period (*these last two illustrated in Newberry's "Scarabs," plates* XX, 2, *and* XXV, 13) 15

224 Twelve miscellaneous Scarabs, one in carnelian with the Uas sceptre and Ankh signs, supported by Neb, wishing life and strength to the possessor; another, in the form of a dormouse, *rare*; and two decorative Scarabs, *of the XII to XVIII dynasties* (*illustrated in Newberry's "Scarabs," plates* XVIII, 19 *and* XX, 1) 12

225 Fifteen others, one of Thothmes III, with addition User heq—"powerful Ruler"; another, inscribed "Neb-em-menkh," surrounded by scroll; and a decorative Scarab of the Hyksos period, with lion looking behind him (*illustrated in Newberry's "Scarabs," plate* XXV, 19) 15

226 Twenty Scarabs, mostly Middle Kingdom, with scroll designs, two in turquoise blue glaze, two with decorative designs, *of the XII to XVIII dynasties* (*both illustrated in Newberry's "Scarabs," plates* XVIII, 13, *and* XIX, 21) 20

227 Fifteen miscellaneous steatite Scarabs and Scaraboids, mostly with scroll designs, *c.* 2000-1750 B.C., including two of the Hyksos kings, Y-KEB and AAMU (*cf. Newberry's "Scarabs," plate* XXII, 13 *and* 18) 15

228 Ten others, similar to the foregoing, comprising three in green glaze, and TWO DECORATIVE SCARABS OF THE HYKSOS PERIOD WITH ANIMAL SCENES (*illustrated in Newberry's "Scarabs," plate* XXV, 10 *and* 21) 10

229 A LARGE BLACK BASALT CYLINDER OF MYCERINUS, $2\frac{1}{4}$ *in. long, IV dynasty* (*i.e. Memphite*), *c.* 3630 B.C.; the cylinder bears the cartouche of the King "Men-Kau-Ra" thrice repeated, together with the inscription "King of the North and South, beloved of the Gods daily and of Hather-duat daily" (*cf. Newberry's "Scarabs," plate* V, 3). *In a letter to Col. Evans Prof. Newberry says: "The cylinder is a very important historical record, and gives the earliest instance of a king being 'Son of Rā'"* [Pl. IV] 1

SCARABS IN GOLD AND GOLD JEWELLERY, &c.

230 **A gold Scarab,** $\frac{15}{16}$ *in. long,* inscribed Hen-Heru-mer-uah, "the Majesty of Horus in the Divine Boot," *fine*; *XXVI dynasty or earlier* 1

231 A GOLD SCARAB, $1\frac{1}{16}$ *in. long,* inscribed with double cartouche, *fine*; *XXVI dynasty or earlier* 1

232 A GOLD SCARAB, $1\frac{1}{4}$ *in. long*, inscribed with full reading, the inscription a human-headed sphinx crowned with feather crown, etc.; *XXVI dynasty or earlier* 1

233 A GOLD SCARAB, with roughly cut inscription, $\frac{15}{16}$ *in. long*; and ANOTHER, $\frac{5}{8}$ *in. long*, also inscribed; *both XXVI dynasty or earlier* 2

234 A GOLD SCARAB, $\frac{5}{8}$ *in. long*, inscribed "Live Horus for ever"; and another, $\frac{3}{4}$ *in. long*, with double cartouche surmounted by sphinx; *XXVI dynasty or earlier* 2

235 TWO GOLD SCARABS, 1 *in. and* $\frac{15}{16}$ *in. long*, both inscribed, *both somewhat battered*; *XXVI dynasty or earlier* 2

236 A GOLD SCARAB, $\frac{3}{4}$ *in. long*, bearing double cartouche, surmounted by sphinx; (?) *XXVI dynasty* 1

237 A Plaque of oval form, consisting of two sheets of gold foil, with inscriptions, enclosed in a framing of the same metal, $1\frac{1}{8}$ *in. long*; a gold Scarab, inscribed, $\frac{1}{2}$ *in. long*; and the gold Setting of a Scarab, $\frac{3}{4}$ *in. long* 3

238 A steatite Scarab, in gold and silver setting, the shank of silver and the framing of the scarab of gold; a gold-cased Scarab of small size; a steatite Scarab, in gold setting; and a Scaraboid in carnelian, in gold setting

239 TWO GOLD SCARABS, $\frac{5}{8}$ *in. long*, one inscribed "Amen is Lord," the other "Ra, the Lord of the heart of the gods"; *probably XXVI dynasty* 2

240 Seven miscellaneous Scarabs and Scaraboids, all in their ancient gold settings, comprising a rare form of the beetle, with the pellet of dung before its fore-feet, *a very nice lot* 7

241 An electrum Amulet Figure of Sekhet, emblemizing the scorching heat of the mid-day sun, $1\frac{1}{4}$ *in. high*; a gold Utchat, $\frac{5}{8}$ *in. long*; three gold lotus Pendants and one fly Pendant; and three other gold pieces; *all XVIII dynasty* 9

242 Twenty-four specimens of Ancient Egyptian Gold Foil, engraved with figures of gods, amulets and ornaments 24

243 Twenty-nine pieces of gold and electrum Foil, consisting of funerary Face Ornaments, Leaves of Wreaths, etc.; *all dating from before the XXVI dynasty* 29

ANCIENT GLASS.

~~244~~ A Græco-Phœnician glass Balsamary, in the form of a double female mask, $2\frac{1}{2}$ *in. high*; and a glass Vase for Cosmetics, with conical body and long neck, $6\frac{3}{8}$ *in. high* 2

245 Two ancient Egyptian glass Alabastrons, one with blue ground and yellow and pale blue striations, $3\frac{1}{2}$ *in. high*, the other with grey ground and brown striations, $3\frac{5}{8}$ *in. high* 2

246 **An amphora-shaped Balsamary,** IN DEEP BLUE GLASS, with yellow and pale green striations, $2\frac{7}{8}$ *in. high, a beautifully preserved example*; *Ptolemaic-Egyptian* [Pl. IV] 1

247 An amphora-shaped Balsamary, in deep blue glass, with yellow, pale blue and green striations, $2\frac{1}{4}$ *in. high, a beautiful and perfect example*; *Ptolemaic-Egyptian* 1

SILVER STATUETTES OF DEITIES.

248 **A solid silver Statuette of the seated Horus,** nude, wearing the Hezt and Tesher crowns of Upper and Lower Egypt, $3\frac{1}{2}$ *in. high, fine,* mounted on a marble step plinth [Pl. VI] 1

249 **A standing Figure of Nefer-atmu in solid silver,** walking, $3\frac{5}{8}$ *in. high,* the god wears the lotus flower head-dress and long plumes, and the figure is finely modelled, *a very brilliant specimen* [Pl. V] 1

250 ANOTHER, similar to the foregoing, but with the upper part of the plumes missing, $3\frac{3}{8}$ *in. high* [Pl. VI] 1

251 **A solid silver Statuette of the goddess Neith,** wearing the Tesher crown, $3\frac{3}{8}$ *in. high, a rare figure in this metal, but broken at the feet* 1

252 **A solid silver standing Figure of Nefer-atmu,** $4\frac{1}{8}$ *in. high,* the god wears conventional lotus and plumes crown, *a perfect and beautiful example* 1

253 **A seated statuette of Horus, in solid silver,** wearing the Hezt and Tesher crowns, $2\frac{5}{8}$ *in. high* 1

254 TWO SMALL SEATED STATUETTES OF HORUS AND HARPOCRATES, in solid silver, both figures are nude and wear the double crowns of Upper and Lower Egypt, $2\frac{1}{8}$ *in. and* 2 *in. high* 2

1 10 255 A SILVER STATUETTE OF HARPOCRATES, wearing the double crowns of Upper and Lower Egypt, $2\frac{1}{8}$ *in. high, deficient from the knees downwards*; and a smaller figure of the same god, in silver, $1\frac{1}{4}$ *in. high, left leg and right foot missing* 2

ROMANO-EGYPTIAN, GRÆCO-EGYPTIAN AND ROMAN BRONZES.

14 10 256 A Statuette of Aphrodite, nude, *arms and left leg from below the knee missing*, $6\frac{1}{4}$ *in. high, Græco-Egyptian, a fine model in cire perdue*, on ebonized step plinth [Pl. III] 1

1 5 257 Five miscellaneous Romano-Egyptian bronze Statuettes of Animals, comprising a winged Griffon, a Cock, a Lioness, etc., mounted 5

10 258 Six miscellaneous Romano-Egyptian Bronzes, comprising two Lioness Heads, a Bull's Head, a Female Mask, and an Ægis of Isis, all mounted

2 10 259 Three Romano-Egyptian Statuettes of Harpokrates, one seated, the others standing, with cornucopiæ, *the first a very interesting type*, $4\frac{1}{4}$ *in. and* $3\frac{1}{2}$ *in. high*, mounted 3

5 5 260 Four miscellaneous Bronzes, comprising one of a draped seated Figure (perhaps Hittite); two Figures of Boys at play, etc., mounted 4

3 5 261 Four others, comprising an Equestrian Figure of rude type, a seated (?) Isis, a Female Head, *beautifully modelled*, and a small Sow, mounted 4

2 15 262 A running Figure of Eros, *Romano-Egyptian*, $3\frac{3}{8}$ *in. high*, the god bears in his right hand a torch holder; and a bronze Grotesque, in the form of a bearded dwarf, with single claw foot in place of legs, $2\frac{3}{4}$ *in. high*, both mounted 2

1 10 263 A bronze Figure of a recumbent Bull, with Uraeus between the horns, $2\frac{3}{8}$ *in. long, Romano-Egyptian*; and a bronze Lion's Mask, with movable ring in mouth, $3\frac{3}{4}$ *in. long*; both mounted 2

4 264 A pair of heavy bronze Handles, probably from an Etruscan cista, $7\frac{5}{8}$ *in. wide*, mounted on one card; and a large bronze Boss, thought by Professor F. L. Griffiths to be a shield boss, "precisely the same kind of boss," he writes, "has been found, with Roman decoration, in the North of England," *vide autograph letter* 2

265 A bronze Lion, standing with crowned Uraeus on head and curious erection on the back, probably to represent a Hathor head, 3 *in. long by* $4\frac{3}{8}$ *in. high, probably unique*; two recumbent Sphinxes, probably the feet or bases of mirror handles, *Romano-Egyptian*; and a Ptolemaic Statuette of a recumbent Lioness, $2\frac{1}{4}$ *in. long* 4

EGYPTIAN BRONZES.

266 Five miscellaneous Gods and Animals, in bronze, comprising three crowned figures of Osiris, an Apis Bull, and a standing Thoth; *all rough specimens* 5

267 A bronze Ring, surmounted by ten (?) dolphins, $3\frac{1}{4}$ *in. diam.*; and a bronze Terminal of a (?) Sceptre, or piece of furniture, in the form of a hawk's-head, $3\frac{1}{8}$ *in. high*; both on ebonized plinths 2

268 A standing Figure of Ptah, with the conventional skull cap and holding the Uas sceptre, $5\frac{3}{4}$ *in. high*, inscribed; and a charmingly modelled standing Figure of Harpocrates, nude, wearing the double crown of Upper and Lower Egypt, $3\frac{5}{8}$ *in. high*; both mounted 2

269 A standing Figure of Ptah, in solid bronze, $6\frac{1}{8}$ *in. high, a perfect example, in nice colour*; and a standing Harpokrates, wearing the Hezt and Tesher crowns, 4 *in. high*, the base of the latter inscribed 2

270 A standing figure of Nefer-atmu, wearing the lotus and plumes crown, 5 *in. high*; a bronze Group of Cat and four Kittens, $1\frac{3}{4}$ *in. high*; and a seated Cat, $2\frac{1}{8}$ *in. high*; *the second rare* 3

271 A Double Hathor Head, in bronze, crowned with Uraei, on the top of which is seated a miniature cat, on the shoulders of the Ægis are two uraei; the object is the base of a sistrum; a Triad of Osiris, Isis and Nephthys; a bronze Uraeus, surmounting the top of a papyrus sceptre; and a bronze Cat 4

272 A bronze standing figure of Bast, holding in left hand the Ægis of the goddess, the tail hangs below the human body of the goddess, *a rare feature*, $5\frac{1}{8}$ *in. high*, inscribed; a cobra Mummy Case, in bronze, with effigy of the cobra on top, $2\frac{3}{4}$ *in. long*; and a seated Harpocrates, with triple plume head-dress 3

273 Five miscellaneous Bronzes, comprising an Isis and Horus Group, a Hawk, crowned with the double crowns of Upper and Lower Egypt; another, similarly crowned, surmounting the top of a papyrus sceptre; two bronze Apis Bulls; a Situla; and a Mirror 7

274 A bronze Cat, $5\frac{3}{8}$ *in. high, a well-modelled example, probably of the XVIII dynasty, but wants cleaning*; and a bronze Ibis, $4\frac{3}{8}$ *in. high, the right claw missing*; both on ebonized plinths 2

275 Six miscellaneous Bronzes, comprising a Situla, $3\frac{7}{8}$ *in. high*, with figure of a priest offering to Min, and other scenes in relief; a seated Harpocrates, with triple crown, $3\frac{3}{8}$ *in. high*; a standing Bast, holding Ægis in left hand, $4\frac{1}{8}$ *in. high*; a lizard Mummy Box; and two ant-eater Mummy Boxes; all with effigies of the animals referred to 6

276 A bronze standing Figure of Bes, holding an asp in left hand, $3\frac{1}{2}$ *in. high*; a bronze Anubis, 2 *in. high*; a bronze Apis Bull, $1\frac{3}{4}$ *in. long*; a Snake; and a lizard Mummy Box 5

277 A Mummy Box, $8\frac{1}{2}$ *in. long*, surmounted by figure of the phagrus eel, *rare*; and a small Mummy Box, *about* 2 *in. long*, with model of ant-eater 2

278 A beautifully modelled Figure of the Bulti Fish (tilapia nilotica), 5 *in. long* [Pl. I]; a Model of the Oxyrhynkhos (mormyrius), $4\frac{5}{8}$ *in. long*; and a Bronze Representation of a Third Species, swallowing two papyrus sceptres; *a choice lot* 3

279 **A standing Figure of I-em-Hetep, brother of Nefer-atmu, with scroll under left arm**; this very rare and possibly unique form of the Physician God of the Ancient Egyptians, who corresponds to the Æsculapius of the Greeks, *measures* $2\frac{1}{2}$ *in. high*; if, as suggested, it is of the very earliest times, it may represent the I-em-Hetep of the IV dynasty, whose name is found on a rock inscription at Wadi-hammamat, and who is believed to be the human original of the god [Pl. VI] 1

280 A HUMAN-HEADED ASP, crowned with the Hezt and Tesher crowns, $4\frac{1}{4}$ *in. high*; and a large bronze Model of the Uraeus on Mummy Box, the basilisk of the Greeks, $4\frac{1}{2}$ *in. high* [Pl. III] 2

281 A bronze Group, consisting of two Bennu birds and a kneeling offerer, on bronze plinth, $3\frac{3}{4}$ *in. long*, $3\frac{3}{8}$ *in. high, a rare group* [Pl. III] 1

282 A FIGURE OF AN IBIS, WITH BRONZE HEAD AND ARAGONITE BODY, $4\frac{1}{8}$ *in. from beak to tail* [Pl. I]; a kneeling Figure of an Offerer, with libation vase, $1\frac{3}{4}$ *in. high* [Pl. VI]; and a standing Figure of Menthu-Rā, wearing the double crown of Upper and Lower Egypt [Pl. VI] 8

283 A STATUETTE OF THOTH, standing, with arms extended, pouring a libation from a vase, $2\frac{3}{8}$ *in. high* [Pl. VI]; a Statuette of Horus, standing, with arms outstretched, pouring a libation, *probably the companion piece to the foregoing*; and a bronze Group of Gods, consisting of Anubis with outstretched legs, Osiris, and two Uraei, *a rare group* 3

284 A FINE MODEL OF A CAT, with incised decoration to represent the Usekh necklet and scarab, $3\frac{7}{8}$ *in. high* [Pl. I] 1

285 A bronze seated Harpocrates, nude, inscribed at base, $3\frac{5}{8}$ *in. high*; a standing AMEN-RĀ, with conventional crown of double plumes, $3\frac{3}{8}$ *in. high*; a standing Nefer-Atmu, wearing lotus and plumes crown, $3\frac{3}{8}$ *in. high*; another, $2\frac{1}{4}$ *in. high*; and a seated Isis with Horus, $1\frac{7}{8}$ *in. high* 5

286 A STANDING FIGURE OF A KING, in the attitude of offering, $2\frac{7}{8}$ *in. high*; a seated Figure of a Goddess, wearing a solar disk and horns, probably Isis, $3\frac{1}{8}$ *in. high*; a standing Figure of Rā, wearing the solar disk, and Uraeus, $2\frac{3}{4}$ *in. high*; a standing Figure of an Offerer, holding libation vase, $2\frac{1}{4}$ *in. high*; a Uraeus, $1\frac{7}{8}$ *in. high*; and a small bronze crowned Hawk, $1\frac{3}{4}$ *in. high* 6

287 A pantheistic Figure, with Ram and (?) Set heads, the latter with wings and tail, $1\frac{5}{8}$ *in. high*; a standing Harpocrates, $2\frac{3}{4}$ *in. high*; a crowned Uraeus, on papyrus sceptre column, $3\frac{5}{8}$ *in. high*; a well-modelled Cat, on rectangular platform, $1\frac{5}{8}$ *in. high*; and a Bennu Bird, with feather of Maat, $2\frac{3}{8}$ *in. high* 5

288 A seated Figure of Iem-Hetep, with open scroll bearing inscription on lap, $5\frac{1}{2}$ *in. high*, the inscription commences with the name of the god; he wears the conventional skull cap and Usekh, or collar; *exhibited at the Burlington Fine Arts Club in* 1895; *see Plate* XIII [Pl. V] 1

289. A bronze seated Cat, $4\frac{1}{8}$ *in. high*, wearing Utchat amulet; *a well patinated specimen of good period* 1

290 Eight miscellaneous Bronzes, etc., comprising two Examples of the rare Ondet or Helmet Amulet, a human-headed Serpent, two bronze Situlae, the Bezel of a bronze Egyptian Ring, engraved with seated figure of a goddess, a faience inscribed Scaraboid, in the form of a hedgehog, and a bronze Ægis of Sekhet 8

291 A bronze reclining Cat and Two Kittens, on rectangular plinth, $1\frac{3}{4}$ *in. by* $1\frac{1}{2}$ *in.*, *a rare form*; a bronze Situla, with figures of

LOT 291—*continued.*

Min, Anubis, etc., in relief, $2\frac{1}{2}$ *in. high*; A crowned Uraeus, on papyrus sceptre, $4\frac{1}{4}$ *in. high*; and a bronze Jackal, also on papyrus sceptre, $3\frac{1}{2}$ *in. high*; *an interesting lot* 4

292 A bronze Apis Bull, with engraved saddle cloth and collar, $2\frac{1}{2}$ *in. high*, the animal is represented with its four legs outstretched, *a rare pose*; a bronze seated Isis, with Horus, $3\frac{1}{8}$ *in. high*; an Ægis of Isis, $1\frac{3}{8}$ *in. high*, the goddess is crowned with diadem of Uraei, surmounted by horns and solar disk; a bronze Mummy Box, surmounted by serpent; and another, with two lizards 5

293 **A bronze Mummy Box of a Cat**, surmounted by model of cat, $8\frac{3}{4}$ *in. long by* $2\frac{3}{4}$ *in. high by* $2\frac{3}{4}$ *in. wide, exclusive of cat which measures* 3 *in. high*; *fine*

294 **A bronze Ibis, finely modelled**, in seated posture, mounted on a double plinth, of which the bottom one, forms a case for a mummy Ibis, *length of mummy case* $6\frac{3}{4}$ *in.*, *width* $2\frac{5}{8}$ *in.*, *total height* $6\frac{1}{2}$ *in.*, with full inscription [Pl. III]

295 Six miscellaneous Deities, comprising a well-modelled Neith, $5\frac{1}{2}$ *in. high, feet and left hand missing*; a seated Harpocrates, 3 *in. high*; a standing Nephthys, $2\frac{3}{4}$ *in. high*; and three others 6

296 **A bronze reclining Figure of the Mnevis Bull of Heliopolis**, with solar disk, uræus and plumes between the horns, and engraved saddle cloth, *a very fine model*, $4\frac{3}{8}$ *in. long* [Pl. I] 1

297 A bronze Cat, $2\frac{3}{4}$ *in. high*, the ears pierced for earrings, and with engraved collar, *a good model*; a rare form of Bes, as the God of Mirth and Revelry, with lyre in left hand and plectrum in right; and a bronze standing Figure of Neith, $3\frac{3}{4}$ *in. high* 3

298 **A bronze Osiris**, $9\frac{3}{4}$ *in. high*, a fine solidly cast figure of the god in mummified form, with flail and sceptre [Pl. VII] 1

299 **A bronze standing Figure of Amen-Rā**, with characteristic head-dress, *a portion of the plumes missing*, $8\frac{1}{2}$ *in. high*, the statuette is nicely patinated and engraved with collar and armillae [Pl. VII] 1

300 A BRONZE SEATED FIGURE OF THE LION-HEADED GOD SHOU, on bronze engraved throne; this deity has been called Hbos, but this reading has been disputed by Maspero, $6\frac{3}{4}$ *in. high* [Pl. III]; and a bronze Ibis, $5\frac{3}{4}$ *in. from beak to tail*, with engraved collar and feathers, *a fine model, but the legs missing* 2

301 An important bronze Figure of Isis, seated, wearing the uræus, horns and solar disk, 9 *in. high*, finely patinated [Pl. VII] 1

302 A seated Statuette of Neith, the Weaver Goddess, the characteristic Tesher crown being surmounted by double uræi, $4\frac{1}{4}$ *in. high*, the goddess is seated on a bronze throne, engraved with hieroglyphs, *rare* [Pl. VI]; and a seated Harpocrates, 8 *in. high*, with gold and enamel eyes and inscribed base 2

303 A standing Figure of Menthu-Rā, personifying the destructive heat of the sun, and the seat of whose worship was Hermonthis in the Thebaïd, $3\frac{1}{2}$ *in. high*; a standing Figure of Bast, complete, with sistrum, ægis and basket, $2\frac{3}{4}$ *in. high*; a seated Amen-Rā, with high feather crown, $2\frac{5}{8}$ *in. high*; and an Osiris, $4\frac{1}{4}$ *in. high*; all in bronze 4

304 A standing Figure of the Apis Bull, *a good model*, $3\frac{3}{4}$ *in. long*; a large Ibis Head, 3 *in. from tip of beak to back of neck*; a bronze Hawk, crowned with Tesher diadem, $1\frac{1}{2}$ *in. long*, engraved with collar and other ornaments; a crowned Uræus, $2\frac{1}{4}$ *in. high*; and an Ant-eater, $1\frac{1}{8}$ *in. long* 5

305 A BRONZE CAT, $4\frac{1}{4}$ *in. high, a good model*; a bronze Ibis, on step plinth of the same material, $3\frac{1}{2}$ *in. high*; and an Apis Bull, $2\frac{1}{2}$ *in. long* 3

306 A BRONZE SQUATTING FIGURE OF AN APE, with scale covering, $2\frac{3}{4}$ *in. high*; a small bronze Cat, $1\frac{1}{2}$ *in. high*; a Hawk, 2 *in. high*, with (?) worshipper, *an unusual piece*; three miniature Figures of the Apis Bull, united to form one Amulet; and a Figure of the same Animal, 2 *in. long* 5

307 A bronze Isis, with the infant Horus, as a group, 6 *in. high*; a seated Figure of Harpocrates, inscribed at the base, $6\frac{7}{8}$ *in. high*; and a bronze Osiris, $4\frac{1}{2}$ *in. high* 3

308 A PRIMITIVE EGYPTIAN FIGURE OF A GODDESS OR GOD, PERHAPS KHONSU, $6\frac{1}{2}$ *in. high*, the deity wears the horns and solar disk, surmounted by the crescent, and the peculiar modelling throughout suggests a Syrian or South Egyptian source; a seated Harpocrates, $4\frac{1}{4}$ *in. high*; a bronze Bast, with ægis, 4 *in. high*; a Ptah, $2\frac{1}{4}$ *in. high*; and a Triad of Osiris, Isis and Horus, $1\frac{5}{8}$ *in. high* 5

309 A kneeling Figure of Psemthek I (B.C. 666-612), $3\frac{1}{4}$ *in. high, both hands missing*; this important bronze bears the cartouche of the king on both arms, and ENGRAVED ON HIS BACK ARE FIGURES OF OSIRIS AND ISIS; *though cartouches on the arms of Egyptian kings are not unknown, the engraving of figures of deities on the bodies of offerers is most unusual, indeed we can find no record of a specimen of this kind in any collection, XXVI Dynasty* [Pl. V] 1

310 A seated figure of Horus-Harpocrates, wearing the multiple crown, $5\frac{3}{4}$ *in. high*; a bronze Osiris, $3\frac{5}{8}$ *in. high*; a bronze Bes, surmounting papyrus column, 5 *in. high*; a bronze Offerer, $2\frac{1}{8}$ *in. high*; and an Anubis, with staff, 2 *in. high* 5

311 **A bronze standing Figure of Bast, of rare form,** $3\frac{7}{8}$ *in. high*; the goddess wears a short striped tunic, deeply grooved, and holds in her right hand a smaller figure of Bast, her left hand carries the ægis and the basket hangs from the same arm [Pl. III] 1

312 Another, the tunic engraved with incised pattern, $4\frac{3}{8}$ *in. high*, the ægis in left hand; an Ægis of Khnemu, the ram-headed god, crowned, $5\frac{3}{8}$ *in. high*; and a squatting Ape, surmounting a bronze column, the ape wears the solar disk and horns, $5\frac{1}{4}$ *in. high* 3

313 A seated bronze Isis and Horus, $5\frac{3}{4}$ *in. high, with remains of original gilding*; a bronze Osiris, $4\frac{1}{8}$ *in. high*; and a well-modelled Figure of Neith, wearing the Tesher crown, $3\frac{1}{4}$ *in. high* 3

314 **A bronze Figure of a Baker,** with tray of cakes on his head, *very rare in metal, the figure, which measures* $6\frac{3}{8}$ *in. high, is in fine condition, save that the feet are missing* [Pl. II] 1

315 A BRONZE FIGURE OF THE WINGED ISIS, on bronze plinth, *a fine figure, but corroded, feet missing, height of figure* 5 *in., of stand* $1\frac{5}{8}$ *in.*; a standing Figure of Amen-Rā, $4\frac{1}{8}$ *in. high, the top of the crown missing*; and two bronze Figures of Osiris, $3\frac{3}{8}$ *in. high*

316 A solid bronze figure of Osiris, $6\frac{3}{4}$ *in. high*, with gold eyes and engraved collar which has been inlaid with gold, a careful inscription surrounds the plinth on three sides, *fine*; and a seated bronze Figure of Khonsu or Osiris-Khent-amenti, being Osiris under the form of a Moon God, 5 *in. high, rare*

317 A beautifully modelled bronze Cat, wearing usekh or collar, 3 *in. high* [Pl. I]; a standing Figure of Nefer-atmu, wearing the lotus and plumes crown, $3\frac{7}{8}$ *in. high*; a bronze Isis and Horus, $5\frac{5}{8}$ *in. high*; a Figure of a Kneeling Worshipper, 2 *in. high*; and a seated Harpocrates, $3\frac{1}{4}$ *in. high* 5

318 A standing Figure of Mut, the mother-wife of Amen, 6 *in. high*, crowned with the Hezt and Tesher crowns; a kneeling Figure of an Offerer, $2\frac{3}{4}$ *in. high*; an Ibis Head, $2\frac{3}{4}$ *in. high*; a seated Harpocrates, uncrowned, $2\frac{7}{8}$ *in. high*; and a bronze Cat, $1\frac{1}{2}$ *in. high* 5

319 A bronze Bast, with sistrum, aegis and basket, and striped tunic, 4 *in. high* [Pl. VI]; a seated Harpocrates, $4\frac{3}{4}$ *in. high*; an Isis and Horus, *much corroded*, 5 *in. high*; a seated Ape, on bronze column, $3\frac{7}{8}$ *in. high*; and two Osiris Figures, $3\frac{1}{8}$ *in. high* 6

320 Two bronze Staff or Sceptre Heads, terminating as double prongs, with connecting ornament, $8\frac{1}{2}$ *in. and* $7\frac{1}{2}$ *in. high*; a bronze lizard Mummy Box; a circular bronze Dish, and a Situla, the latter with figures of gods and amulets in relief, *a nice specimen* 5

321 A bronze standing Figure of Taurt, $3\frac{1}{4}$ *in. high*, supporting a Sa amulet, a magical emblem signifying protection, *fine*; a standing Figure of Ptah, $3\frac{3}{8}$ *in. high*; and a Group of Five Gods, in bronze, on one plinth 3

322 Eight miscellaneous Egyptian Bronzes, comprising a Jackal, surmounting the top of a standard, $4\frac{1}{8}$ *in. high*; a crowned Uræus between lions; a Standard Terminal, $2\frac{1}{2}$ *in. high*; two crowned Uræi, on either side a crowned Ibis head, *nice work*, $1\frac{3}{4}$ *in. high*; a Polytheistic Deity, standing on (?) crocodiles, 2 *in. high*; three crowned Hawks, *one* 3 *in. high*, surmounting a papyrus column; and an Apis Bull 8

323 A bronze Figure of a Priest, walking, right arm outstretched, 3 *in. high*, the figure, which is nude, is well modelled; a Group of Isis with the infant Horus, $6\frac{1}{2}$ *in. high*, the goddess wears the diadem of Uræi, surmounted by solar disk and horns; a bronze Harpocrates, standing, $4\frac{1}{2}$ *in. high*; another, seated, $2\frac{1}{2}$ *in. high*; and a Mummified Form of Osiris, wearing the conventional crown of Upper Egypt, flanked by plumes, $3\frac{1}{2}$ *in. high* 5

324 Six miscellaneous Figures of Gods, comprising four Figures of Harpocrates, variously crowned, *ranging from* 2 *in. to* $3\frac{1}{4}$ *in. high*; a kneeling Priest, 2 *in. high*; and a standing Mummified Osiris, wearing the conventional crown, $3\frac{1}{2}$ *in. high* 6

325 A standing Figure of Nefer-Atmu, wearing the lotus and plumes crown, $3\frac{1}{2}$ *in. high*; a bronze Apis Bull, with solar disk and Uræus between horns, $2\frac{3}{8}$ *in. long*; and two Figures of the seated Harpocrates, 4 *in. and* $3\frac{5}{8}$ *in. high* 4

326 TWENTY-TWO MISCELLANEOUS SPEAR AND JAVELIN HEADS, in bronze, *ranging from* 3 *in. to* $9\frac{1}{8}$ *in. in length, a good representative collection, mounted on one card* 1

327 A quantity of inscribed Mummy Cloth, containing the Saïte recension of the Book of the Dead; and a few Fragments of the magical text of "That which is in the underworld," *some pieces framed* *a lot*

BOOKS ON EGYPT.

328 P. Le Page Renouf. The Egyptian Book of the Dead, Translation and Commentary, *with vignettes and other illustrations*, parts I to VII, *Society of Biblical Archaeology*, 1893, 4*to*; and a number of large mounted Photographs of Egyptian Scenes, and some loose Plates of inscriptionary and other matter . . . . . *a lot*

329 Brugsch-Bey. L'Exode et les Monuments Egyptiens, *Leipzig*, 1875, *containing the large folding map*—R. S. Poole: On the Method of Interpreting Egyptian Hieroglyphics, a Vindication of Young and Champollion, *Nichols*, 1865; and eight parts of Annales du Service des Antiquités de l'Egypte (1899-1902), *Cairo* . . . 10

330 Egyptian Research Account. Four Publications, namely: The Ramesseum, by J. E. Quibell, 1898; The Tomb of Ptah-hetep, by Paget-Pirie and F. Griffith, and El-Arabah, by Garstang, Newberry and J. G. Milne, 1901; El Kab, by Quibell, Somers-Clarke and J. J. Tylor, 1898; and Hieratic Ostraka and Papyri, by Quibell and Spiegelberg, 1898 4

331 Egyptian Research Account. Three Publications, comprising The Temple of the Kings at Abydos (Sety I), by Caulfeild, Christie and Flinders Petrie (1902); Hierankonpolis, parts I and II, by Quibell and Green (1900 and 1902); and Petrie's Season in Egypt, *fully illustrated*, *Field & Tuer*, 1888 . . . 4 do

332 Four Publications on Egyptian Exploration, comprising Nagada and Ballos, by Petrie and Quibell, *Quaritch* (1896); Kahun-Gurob and Hawara, by Petrie, Griffith and Newberry, *Kegan Paul*, 1890; Illahun, Kahun and Gurob, by Petrie, Sayce, Mahaffy, Canon Hicks, Griffith and Spurrell, *Nutt*, 1891; and Hawara, Biahmu and Arsinoë, by Petrie, *Field & Tuer* (1889) . . . 4 do

333 Four others, comprising Medum, by Petrie, Griffith, Wiedemann, Russel and Crum, *D. Nutt* (1892); Six Temples at Thebes, by Petrie and Spiegelberg, *Quaritch* (1897); Koptos, by Petrie and Hogarth, *Quaritch*, 1896; and Tel el Anarna, by Petrie, Sayce Griffith and Spurrell, *Methuen* (1894) . . . 4 do

334 Archæological Survey of Egypt: A Collection of Hieroglyphs, a contribution to the History of Egyptian Writing by F. L. Griffith, 9 *coloured plates after Howard Carter, and others*, 1898; El Bersheh, part II, by Griffith, Newberry, and Fraser; and The Rock Tombs of Sheikh Saïd, by N. de G. Davies, 1901 . . . 3

335 ARCHÆOLOGICAL SURVEY OF EGYPT: The Mastaba of Ptah hetep and Akhet hetep at Saqqarah, parts I and II, by N. de G. Davies, Crum and Boulenger; and The Rock Tombs of Deir el Gebrâwi, parts I and II, by N. de G. Davies, Crum and Boulenger, 1902 4

336 ARCHÆOLOGICAL SURVEY OF EGYPT: Beni-Hasan, parts I, II, III and IV, by Newberry, assisted by Fraser, Griffith, Howard Carter, Blackden, Percy Brown and Buckman, 1893, '94, '96 and 1900 4

337 EGYPT EXPLORATION FUND: The Two Memoirs on Abydos, by Petrie, Weigall and Griffith, 1902 and 1903 2

338 EGYPT EXPLORATION FUND: The Two Memoirs on Tanis, by Petrie, Murray and Griffith, 1888-1889 2

339 EGYPT EXPLORATION FUND: Naukratis, part I, by Petrie, Cecil Smith, Ernest Gardner and Barclay Head, 1888; Diospolis Parva, the Cemeteries of Abadiyeh and Hu, by Petrie and Mace, 1901; and The Life of Rekh Mara, Vizier under Thothmes III and Amenhetep II, by Percy Newberry, *Constable & Co.* 1900 3

340 SERVICE DES ANTIQUITÉS DE L'ÉGYPTE: Seven Parts of the Catalogue Général des Antiquités Égyptiennes du Musée du Caire, by Fr. W. Von Bissing; the parts included are Metallgefässe, 1901; Coptic Monuments, 1902; Fayence Gefässe, 1902; the following in the same series, by other writers: Ostraca, by Duressy, 1901; Grat und Denksteine des Mittelren Reichs, by Lange and Schäffer, parts I and IV; and Fouilles de la Vallée des Rois, part II, by Duressy, 1902 7

341 Catalogue des Monuments et Inscriptions de l'Égypte Antique, by J. de Morgen, Bouriant, le Grain, Jéquier and Barsanti, vol. I, II and III of first series, *Vienna*, 1894 *to* 1902 3

342 Le Musée Égyptien, vol. I, by M. E. Grébant, *Cairo*, 1890-1900; Flinders Petrie Papyri at the Royal Irish Academy, with transcriptions, commentaries, etc. by Mahaffy, parts I and II, 1891 and 1893; and Études sur le Nord-Etbai, by Ernest Ayscoghe Floyer, *Cairo*, 1893 4

343 The Amherst Papyri at Didlington Hall, Norfolk, comprising The Egyptian Papyri, by Percy Newberry and W. C. Crum; and The Greek Papyri, vol. I and II, by Grenfell and Hunt, 1899, 1900 and 1901 3

344 Egyptian Ceramic Art: Macgregor Collection, 1898, by Henry Wallis, *with coloured and other illustrations by the author*; and Typical Examples of the Art of the Egyptian Potter, portrayed in coloured plates, etc. by Henry Wallis, 1900 2

345 Recherches Archæologiques dans l'Asie Occidentale, Mission en Cappadoce, 1893-94, by Ernest Chantre, *Leroux, Paris*; and Fouilles à Dahchour, Mars-Juin, 1894, by J. de Morgan, with the collaboration of MM. Berthelot, Legrand, etc. *many coloured and other plates, Vienne*, 1895 2

346 Recherches sur les Origines de l'Égypte, comprising L'Age de la pierre et des métaux, and Ethnographie préhistorique, both by J. de Morgen, *fully illustrated and containing many coloured plates, Paris*, 1896-7; and seven of the Archæological Reports of the Egypt Exploration Fund, edited by F. Ll. Griffith (1892-1902) 9

347 Catalogue of the Hoffmann Collection of Egyptian Antiquities, *fully illustrated, Paris*, 1894; and The Fayum & Lake Moeris, by Major Brown, R.E. *Stanford*, 1892; Lybian Notes, by Randall-Maciver and A. Wilkin, *with coloured and other illustrations, McMillan*, 1901; and the Egyptian Book of the Dead, by Chas. Davis, M.D., Ph.D. *Putnams*, 1894 4

348 Histoire Ancienne des Peuples d'Orient, by Maspero, 3 vol. *the first two in half morocco, cloth sides, the other unbound, Hachette*, 1895-99 3

349 The Dawn of Civilization, and The Passing of the Empires, by Maspero, each volume in the English edition, edited by Prof. Sayce; Fire and Sword in the Sudan, by Slatin Pasha; and The Life Work of Sir Peter le Page Renouf, First Series, containing the Egyptological and Philological Essays 4

350 Wiedemann's Religion of the Ancient Egyptians, *Grevel*, 1897; Inventaire de la Collection Egyptienne; Ermitage Impérial, 1891; Egyptian Chronology, by F. G. Fleay, *D. Nutt*, 1899; Brugsch Bey's Histoire d'Egypte, *Leipzig*, 1875; and Amelia B. Edwards' Pharaoh, Fellahs and Explorers, *Osgood & Co.* 1891 5

351 Brugsch-Bey's History of Egypt under the Pharaohs, 2 vol. *maps and illustrations, John Murray*, 1881; Fraser's Egyptian Scarabs, *Quaritch*, 1900; Mahaffy's History of Egypt, Ptolemaic Dynasty, *Methuen*, 1899; Stanley Lane Poole's History of Egypt: The Middle Ages, *same publisher*, 1901; and Petrie's Religion and Conscience in Ancient Egypt, *same publisher*, 1898 6

352 Books on Egypt and Chaldea: Kegan Paul's Series, 6 vol. comprising Budge's Book of the Dead, 3 vol.; King's Babylonian Religion; Budge's Egyptian Religion, and Budge's Egyptian Magic 6

353 The Mummy, hapters on Egyptian Funereal Archæology, by Budge, *Cambridge*, 1893; Historical Scarabs, by Petrie, *D. Nutt*; and Exhibition of the Art of Ancient Egypt, 1895, at the Burlington Fine Arts Club; the full List of Exhibits, *all scarce* 3

354 The Papyrus of Ani in the British Museum, by Budge, *British Museum*, 1895, the full transliteration and translation occupying over 370 pages; and The Papyri of Hunnefer, An Hai, Kerāsher and Netchemet, with Supplementary Text from the Papyrus of Nu, by Budge, *British Museum*, 1899, *with many beautiful large coloured and black and white plates, in good condition* 2

CABINETS.

355 A large painted wood Cabinet, 8 *ft. wide and about* 7 *ft.* 9 *in. high*, with glazed cupboards and glazed sloping divisions below same 20

356 Two mahogany Wall Show Cases, with glazed doors and shelves, 42 *in. high*, 28 *in. wide* 2

£576. 8

END OF SALE.

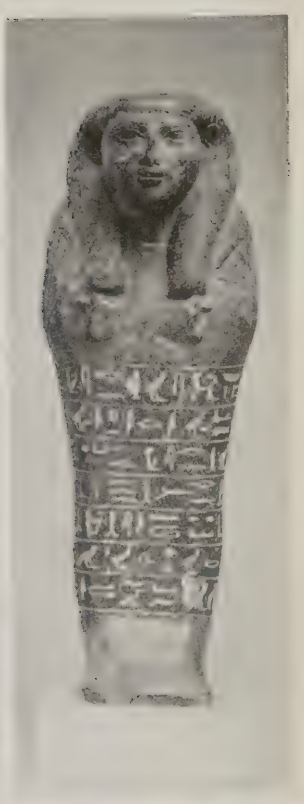
Total of Sale £1181. 5

PRINTED BY J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W., LONDON, ENGLAND.

296 278

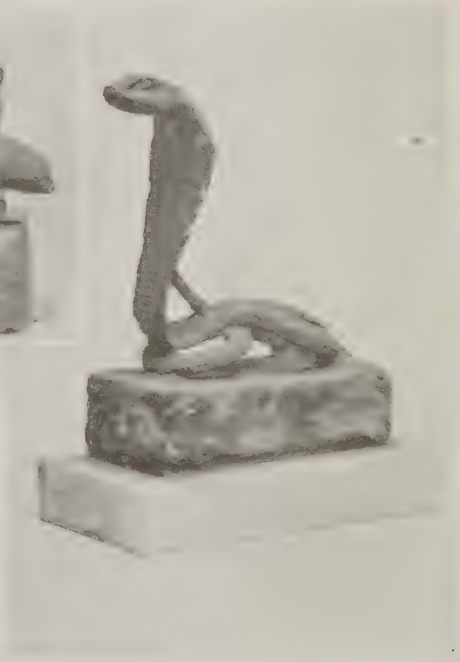
317 282 284

65 61



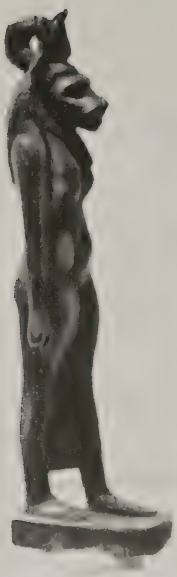
99 105 100

115 133 314

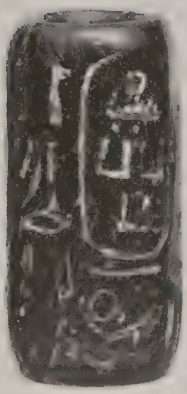


311 132 256 300

294 281 280



128

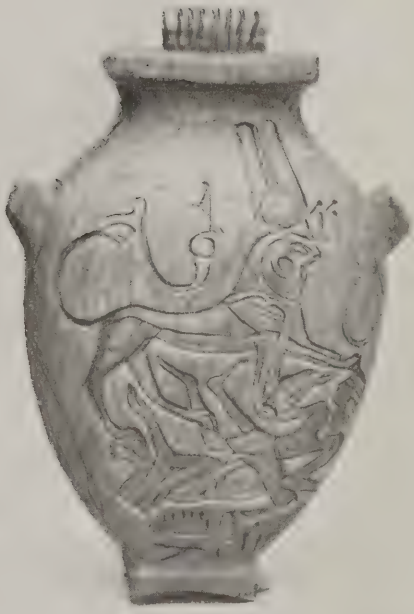


229

246

129

127



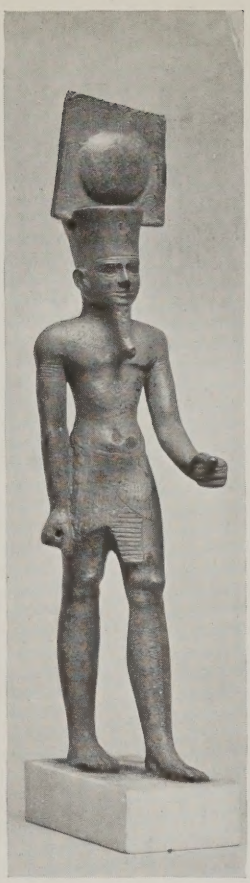
95

78 78 78

309 249 288

302 279 250 248

282 283 282 319



298 299 301 98

112 111